

## Strike dressed sets when production is complete

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### Overview

This standard is about striking dressed sets, including disassembling, and packing set dressings and props, and returning them to the appropriate location/supplier, or storing or disposing of them safely and appropriately.

Props can be either those that have been hired or those that belong to the production company, or product placements, or all of these.

This standard may be suitable for the role of Dressing props, Props Trainees, Prop hand and Standby props.

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## Performance criteria

*You must be able to:*

1. work in line with the relevant schedule of activities
2. carry out the strike tasks in the correct sequence to ensure that the work is completed to strike deadlines
3. check that props match property lists, and obtain packing materials to meet strike deadlines
4. disassemble set dressings, arrange them so that they can be identified, labelled, recorded, and returned or stored appropriately
5. check all props against relevant documentation
6. assess whether damaged items can be repaired or replaced for the production
7. update records, and report all damaged items to relevant personnel
8. handle and pack items to ensure safe and secure onwards transportation
9. pack items to meet production continuity schedules
10. store items to maintain their condition and security, and to provide ease of access for future use
11. handle heavy or bulky items according to the relevant health and safety legislation, regulations, and protocols
12. complete records as required
13. check and confirm that items which are no longer required are returned, in the agreed condition or recycled or disposed of appropriately

## Knowledge and understanding

### *You need to know and understand:*

1. the agreed timescales and deadlines for striking sets
2. how to check whether strike clearance has been obtained, and from whom
3. typical strike tasks and how to identify them
4. types of set dressing and props, their characteristics and uses, and how they are typically disassembled, packed, and transported
5. procedures for checking and confirming the condition and identity of props and set dressings
6. procedures for dealing with lost or damaged items
7. how to identify which items will be needed in future including pack striking
8. how to handle, pack and move items safely including the use of mechanical aids
9. which props and materials can be recycled or disposed of, and the relevant recycling and disposal methods
10. the requirements of the relevant health and safety legislation, regulations, and protocols
11. the documentation requirements
12. how to ensure that all props are returned in the agreed condition

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**Originating Organisation** ScreenSkills

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**Relevant Occupations** Arts, Media and Publishing, Crafts, Creative Arts and Design, Media and Communication, Media Associate Professionals, Performing Arts

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**Suite** Props for Productions

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