
Overview

This standard is about your ability to implement various methods and techniques to alter performers' appearances using wigs, hair pieces and hair extensions.

It requires selection of wigs and hairpieces that you will use having regard for the following:

- design
- performers skin
- production budget and schedule
- potential effects on wigs and hair pieces caused by shooting conditions
- cutting techniques required
- the effect of styling and finishing products upon wigs and hairpieces

It involves explaining the application and fitting of wigs and hairpieces. It is about positioning wigs and hair pieces to meet the design requirement and desired effect.

It involves ensuring that the wigs and hair pieces are clean and dry.

It covers using tools and equipment to cut, set and dress wigs and hair pieces to achieve the required effect.

This standard is applicable to all roles and requires prior training and experience in hairdressing.

Performance criteria

You must be able to:

1. work in accordance with the design brief and to the schedule and budgetary constraints of the production
2. test performers' skin for potential adverse reactions to adhesives, removers and wig hair
3. take action if the adhesive causes harmful skin reactions
4. ensure the appropriate wig or hair piece is chosen
5. inform performers of the process to fit wigs, hair pieces and hair extensions
6. confirm the complexion and hair colouring of the performer as necessary
7. place performers in a comfortable position for wig, hair piece and hair extension application that minimises disruption to others
8. select the wigs and hairpieces that you will use having regard to the performers skin, needs of the production
9. consider the techniques required and the effects of cutting, styling and finishing products upon wigs, hair pieces and hair extensions
10. select the types of hair materials and adhesives to fit wigs and hair pieces having considered potential adverse skin effects and the required mobility and security of wigs and hairpieces
11. use the correct methods, tools and materials to clean, dry, cut and set wigs, laces and hair pieces prior to dressing
12. block or position wigs and hair pieces to meet the design requirements and the type of wig and hair piece used
13. ensure that wigs and hair pieces are removed following guidelines
14. document all necessary information regarding wigs and hairpieces
15. apply hair extensions taking into account the type of extensions used and the condition of the performer's hair type
16. remove hair extensions following guidelines
17. maintain tools and equipment used
18. clean and store wigs, hair pieces and hair extensions
19. follow health and safety policies and guidelines are when working with

Knowledge and understanding

You need to know and understand:

1. the requirements of the design brief, including the face and head shape of the performer
2. the criteria to consider when selecting wigs and hair pieces
3. how to complete skin tests and what action to take in the event of an adverse skin reaction
4. time and budgetary constraints to consider when preparing to fit wigs and hair
5. the fitting process of wigs, hair pieces and hair extensions
6. how to access information to confirm the complexion and hair colouring of the performer
7. how to record information taken in a fitting
8. how to source and liaise with wig and hair pieces suppliers
9. the criteria to consider when selecting hair materials and adhesives
10. the required mobility and security of wigs, hair pieces and extensions
11. how to clean the lace and wash the wig, hair piece or hair extension
12. the difference in approach to styling and maintenance of artificial and human hair
13. the different cutting techniques required for artificial and human hair
14. how to block or position wigs and hair pieces to meet the design requirements
15. how to dress wigs and hair pieces to meet the design requirements
16. how to use a wig oven
17. where and how to store and clean wigs, hair pieces and hair extensions
18. the factors to consider when selecting hair extensions, including the weight of the extensions and how much of the performer's hair will be visible
19. how using hair extensions will affect the condition of the performer's original hair and how this affects the materials and methods you choose
20. the methods and techniques for applying hair extensions
21. how to remove hair extensions safely and carefully
22. how to maintain tools and equipment
23. the health and safety legislation, policies and guidelines that apply to working with wigs, hair pieces and hair extensions

SKSHWMP10

Prepare, apply, remove and clean wigs, hair pieces and hair extensions to change the performer's appearance



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Suite Hair, Wigs, Make Up and Prosthetics for Productions

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