
Overview

This standard is about your ability to examine the creative elements of the design concept.

It involves researching the period of the story, the genre and any other special requirements, including the creative aspects of the design.

It entails ascertaining whether hirers, makers or retailers can supply the design concept within the budget and production schedule.

It includes finding out whether the staff and facilities you require are available.

This standard is applicable to several roles but is most applicable to the role of hair and make-up designers or artists.

Performance criteria

You must be able to:

1. gather all the sources you need to research the creative aspects of the design based on the original design concept for the production
2. collate information about the period and genre of the production in relation to the design requirements to make creative design decisions
3. encourage performers to explain their ideas about the character and how it will be played
4. synthesize research to produce the final design checking this meets the original design idea agreed with the director
5. ensure that the design requirements are communicated to the team and any external suppliers
6. ensure that any changes to the original design concept are agreed with the director, when these are justified by the results of the research
7. assess whether the facilities for hair and/or make-up are sufficient and of the quality and quantity required to fulfil the design concept and make recommendations for modifications as required
8. determine the special hair, wigs, make-up and prosthetic requirements needed for effects
9. find alternative sources of supply when current suppliers cannot meet your requirements
10. manage shortfalls in the quantity and quality of resources

Knowledge and understanding

You need to know and understand:

1. the original design concept for the production
2. time and budget constraints for the production
3. the scale, type, and visual style of the production
4. the time period and genre in which the production is set and implications of this for the design
5. how to interpret the information collected and researched to meet the original design idea agreed with the director
6. how to communicate the design brief to the team and external companies
7. the creative preferences of the director and performers
8. potential suppliers and specialist companies at your disposal
9. how to ensure that there are sufficient staff with the necessary skills to fulfil the design concept
10. whether special hair, wigs, make-up and prosthetics requirements and special effects are needed
11. what action to take in the event of shortfalls in the quantity and quality of materials, staff, or facilities
12. how to reduce waste
13. health and safety legislation, policies, and guidelines for the production

SKSHWMP1

Research ideas to contribute to the development of hair, wigs, make-up and prosthetics design for productions



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