

Overview

This Standard is about your ability to light sets in a way that creates the correct ambience and style of the production, and your ability to set up the equipment that is needed in order to film stop motion animation. You are expected to recommend the lighting and image capture system(s) and equipment that will need to be used, in agreement with the producer or director. You will also be required to supervise the installation and testing of those systems as well as adjusting and monitoring their use throughout the production. This standard is for you if you set up lighting and camera for stop motion animation

Performance criteria

You must be able to:

1.
determine the requirements that will affect your work by analysing
briefs, scripts, visual references, storyboards, colour keys and
technical and production parameters
 - 1.1 generate ideas on the use of lighting for each set to meet the

Knowledge and understanding

You need to know and understand:

1.
the design, style and look of the production and how lighting impacts on it
 - 1.1 the production parameters, such as budget, schedule, digital

Set up lighting and camera for stop motion animation

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Validity	Current
Status	Original
Originating Organisation	Creative skillset
Original URN	sksanim11
Relevant Occupations	Arts, Media and Publishing, Animation Professionals
Suite	Animation
Keywords	Set up; Lighting; Camera; Stop motion; Animation; Light; Ambience; Style; Production; Equipment; Film; Image capture system; Producer; Director; Supervise; Testing; Monitoring