

## Overview

This Standard is about presenting music so that the audience hear it in the way intended. For incidental music that means enhancing the mood, atmosphere and specific action. For source music it means creating an authentic sound. This Standard should apply to anyone who is involved with using music to complement visual material.

Use music to complement visual material

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## Performance criteria

*You must be able to:*

1.  
develop approaches to music with clients that take account of  
their vision and ideas
  - 1.1 agree the role of music and what it is to communicate with

Use music to complement visual material

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## Knowledge and understanding

*You need to know and understand:*

1.  
the client or production requirements, including any script requirements
  - 1.1 the technical and artistic requirements, including any technical

Use music to complement visual material

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**Developed by** ScreenSkills

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**Version Number** 2

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**Date Approved** 01 Jan 2017

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**Indicative Review Date** 31 Jan 2020

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**Validity** Current

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**Status** Original

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**Originating Organisation** Creative skillset

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**Original URN** skspp13

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**Relevant Occupations** Post Production Professionals

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**Suite** Post production for Film and TV

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**Keywords** Post production; Production; Music; Sound

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